

Chain Breaker

Jonathan Smith, Mia Fieldes,
and Zach Williams

4 Bb Eb A♭

If you've got pain, — He's a pain — tak-

3 Eb Bb Eb

- er. If you feel lost, — He's a way - mak - er. If you need free

6 Cm⁷ A♭

- dom or sav - ing, He's a pri-son shak - ing Sav - ior. If you got chains,

8 Bb(SUS4) Bb Eb Bb

— He's a chain — break - er If you got pain

The musical score consists of four staves of music for a single voice. The first staff starts with a half note followed by a quarter note, then a measure with a eighth note followed by a sixteenth note. The second staff starts with a quarter note, followed by a measure with a eighth note followed by a sixteenth note. The third staff starts with a quarter note, followed by a measure with a eighth note followed by a sixteenth note. The fourth staff starts with a quarter note, followed by a measure with a eighth note followed by a sixteenth note. The lyrics are placed below the notes, corresponding to the chords above them. The chords are: Bb (measures 1-2), Eb (measures 1-2), A♭ (measures 1-2), Eb (measures 3-4), Bb (measures 3-4), Eb (measures 3-4), Cm⁷ (measures 5-6), A♭ (measures 5-6), Bb (measures 7-8), Bb (measures 7-8), Eb (measures 7-8), Bb (measures 7-8).

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love

Capo 1: (Em)

Fm

(Bm)

(Em)

Cm Fm



1 We are one in the Spir - it; we are one in the Lord;
 2 We will walk with each oth - er; we will walk hand in hand;
 3 We will work with each oth - er; we will work side by side;
 4 All praise to the Fa - ther, from whom all things come,

(Am)

B♭m

(Em)

Fm



we are one in the Spir - it; we are one in the Lord,
 we will walk with each oth - er; we will walk hand in hand,
 we will work with each oth - er; we will work side by side,
 and all praise to Christ Je - sus, God's on - ly Son,

(Am)

B♭m

(Em)

Fm



and we pray that all u - ni - ty may one day be re - stored:
 and to - geth - er we'll spread the news that God is in our land:
 and we'll guard hu - man dig - ni - ty and save hu - man pride:
 and all praise to the Spir - it, who makes us one:

Refrain

(C)

D♭

(Em)

Fm



And they'll know we are Chris-tians by our love, by our

(Am)

B♭m

(Em)

Fm

(Am)

B♭m

(Bm)

Cm

(Em)

(Am/E)

(Em)

B♭m/F

Fm



love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

Doxology

Praise God, from Whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heav'n - ly host; Cre - a - tor, Son, and Ho - ly Ghost.

WORDS: Thomas Ken, 1674. MUSIC: "Old Hundredth"; arr. to Louis Bourgeois, pub. 1551. Public Domain.

O Lord, Hear My Prayer

2. Equal Voices (Sing on selected repetitions instead of chorale.)

O Lord, hear my prayer. O Lord, hear my prayer. When I call, an - swer me. O
Lord, hear my prayer. O Lord, hear my prayer. Come and lis - ten to me.

WORDS: Jacques Berthier (Ps. 102:1-2)

MUSIC: Jacques Berthier

© 1984 Les Presses de Tautz (France), admin. by CIA Publications, Inc.

