

Chain Breaker

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and Zach Williams

The musical score for 'Chain Breaker' is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of four staves of music with corresponding lyrics. The first staff begins with a Bb chord, followed by an Eb chord, and then an Ab chord. The second staff starts with an Eb chord, followed by a Bb chord, and then an Eb chord. The third staff begins with a Cm7 chord, followed by an Ab chord. The fourth staff starts with a Bb(sus4) chord, followed by a Bb chord, then an Eb chord, and finally a Bb chord. The lyrics are: 'If you've got pain, — He's a pain — tak- - er. If you feel lost, — He's a way - mak - er. If you need free - dom or sav - ing, He's a pri-son shak - ing Sav - ior. If you got chains, — He's a chain — break - er If you got pain'.

B \flat Eb Ab

If you've got pain, — He's a pain — tak-

3 Eb B \flat Eb

- er. If you feel lost, — He's a way - mak - er. If you need free

6 Cm 7 Ab

- dom or sav - ing, He's a pri-son shak - ing Sav - ior. If you got chains,

8 B \flat (sus4) B \flat Eb B \flat

— He's a chain — break - er If you got pain

We Are One in the Spirit 300

They'll Know We Are Christians by Our Love



1 We are one in the Spir - it; we are one in the Lord;
2 We will walk with each oth - er; we will walk hand in hand;
3 We will work with each oth - er; we will work side by side;
4 All praise to the Fa - ther, from whom all things come,



we are one in the Spir - it; we are one in the Lord,
we will walk with each oth - er; we will walk hand in hand,
we will work with each oth - er; we will work side by side,
and all praise to Christ Je - sus, God's on - ly Son,



and we pray that all u - ni - ty may one day be re - stored:
and to - geth - er we'll spread the news that God is in our land:
and we'll guard hu - man dig - ni - ty and save hu - man pride:
and all praise to the Spir - it, who makes us one:



And they'll know we are Chris-tians by our love, by our



love; yes, they'll know we are Chris-tians by our love.

A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

Doxology

Praise God, from Whom all bless - ings flow; Praise God, all crea - tures here be - low;

Praise God a - bove, ye heav'n - ly host; Cre - a - tor, Son, and Ho - ly Ghost.

WORDS: Thomas Ken, 1674. MUSIC: "Old Hundredth"; attr. to Louis Bourgeois, pub. 1551. Public Domain.

O Lord, Hear My Prayer

2. Equal Voices (Sing on selected repetitions instead of chorale.)

O Lord, hear my prayer. O Lord, hear my prayer. When I call, an - swer me. O

Lord, hear my prayer. O Lord, hear my prayer. Come and lis - ten to me.

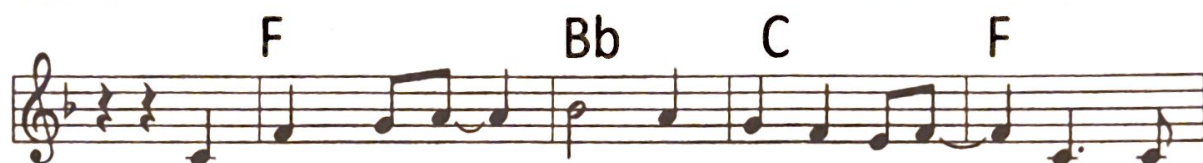
WORDS: Jacques Berthier (Ps. 102:1-2)

MUSIC: Jacques Berthier

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A Place at the Table



1 For ev - 'ry - one born, a place at the ta - ble, for
 2 For wom - an and man, a place at the ta - ble, re -
 3 For young and for old, a place at the ta - ble, a
 4 For ev - 'ry - one born, a place at the ta - ble, to



ev - 'ry - one born, clean wa - ter and bread, a
 vis - ing the roles, de - cid - ing the share, with
 voice to be heard, a part in the song, the
 live with - out fear, and sim - ply to be, to



shel - ter, a space, a safe place for grow - ing, for
 wis - dom and grace, di - vid - ing the pow - er, for
 hands of a child in hands that are wrin - kled, for
 work, to speak out, to wit - ness and wor - ship, for



ev - 'ry - one born, a star o - ver - head.
 wom - an and man, a sys - tem that's fair.
 young and for old, the right to be - long.
 ev - 'ry - one born, the right to be free.

Turn Over for Chorus